

Bunte Farben

Michael Frank

Notenwerk

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Impressum

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PianoMood1 reflective BG Style

Tempo = 80

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BbMaj7

F7sus

BbMaj7

F7sus

The musical score is written for guitar, piano, and bass in 4/4 time. The guitar part (top staff) is in Bb major and features a melody of eighth and sixteenth notes. The piano part (middle staves) provides harmonic support with chords and arpeggios. The bass part (bottom staves) includes a tab section with fret numbers (6, 1, 6, 1) and a melodic line. The score is divided into four measures, each with specific chord changes: BbMaj7, F7sus, BbMaj7, and F7sus. The guitar part is marked 'Melody 25 Nylonsaiten-Gitarre' and the piano part is marked 'Piano 1 Akustisches Piano'. The bass part is marked 'Bass 36 Bundloser E-Bass'.

Melody 25 Nylonsaiten-Gitarre

Piano 1 Akustisches Piano

Tab

Bass 36 Bundloser E-Bass

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7 F7

Tab 6 4 3 1 6 6 3 1

Bb6 Cm7 F7 Dm7 Gm7 Cm7 F7

6 3 3 1 0 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab 6 4 3 1 6 1 1

Eb6 Ab9 Bb6 Bb9 Cm7 Am7b5 D7b9

6 4 6 6 8 3 5 5

Gm7 C7 Cm7 F7

Tab

3 3 3 3 1

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

6 6 3 3 1 6 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab

6	4	3	1	6	1	1
---	---	---	---	---	---	---

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

6	3	3	1	6	3	3	1
---	---	---	---	---	---	---	---

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7 F7

Tab 6 4 3 1 6 3 1

Bb6 Cm7 F7 Dm7 Gm7 Cm7 F7

6 6 3 3 1 0 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab

6	4	3	1	6	1	1
---	---	---	---	---	---	---

Eb6 Ab9 Bb6 Bb9 Cm7 Am7b5 D7b9

6	4	6	6	8	5	5
---	---	---	---	---	---	---

Gm7 C7 Cm7 F7

Tab

3 3 3 3 3 1 1

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

6 3 3 1 6 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab 6 4 3 1 6 6 1 1

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

6 3 3 1 6 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7 F7

Tab 6 4 3 1 6 6 3 1

Bb6 Cm7 F7 Dm7 Gm7 Cm7 F7

6 6 3 3 1 5 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab

6	4	3	1	6	1	1
---	---	---	---	---	---	---

Eb6 Ab9 Bb6 Bb9 Cm7 Am7b5 D7b9

6	4	6	6	8	3	5	5
---	---	---	---	---	---	---	---

Gm7 C7 Cm7 F7

Tab

3 8 3 1 1

Bb6 Cm7 F7 Bb6 G7 Cm7 F7

6 6 3 3 1 6 3 3 1

Ebm7 Dbm7 Cm7b5 F7+ Bb6 Cm7/F F7

Tab 6 4 3 1 6 1 1

BbMaj7

3 3 6