

Francisco Antônio de Almeida (um 1702–um 1755)

A quell' leggiadro volto

Kantate für Sopran, 2 Violinen und Basso continuo

Violine 2

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

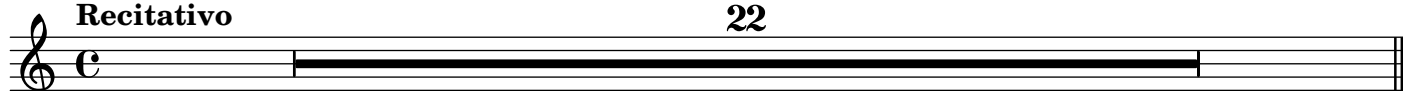
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Recitativo **22**



A quell' leggiadro volto ... Meco non t'adirar l'agnarti o bella della perversa mia maligna stella.

Aria. Andante ma non presto



4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

The musical score for Violine 2 consists of ten staves of music, numbered 22 to 46. The notation is in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 46.

Da capo

Recitativo **14**

C

Torni alle meste luci ... con l'amato tuo bene vivi senza dolore in queste pene.

Aria. Allegro

C

4

8 *f* *p*

12

17

23

31

41

48

52

57

62

73

85

91

95

100

105

109

Da capo

The musical score for Violine 2 consists of ten staves of music. The first staff (measures 52-56) is in common time (C). The second staff (measures 57-61) is in 3/4 time. The third staff (measures 62-72) is in 3/8 time. The fourth staff (measures 73-84) is in common time. The fifth staff (measures 85-90) is in common time. The sixth staff (measures 91-94) is in common time. The seventh staff (measures 95-99) is in common time. The eighth staff (measures 100-104) is in common time. The ninth staff (measures 105-108) is in common time. The tenth staff (measure 109) is in common time and ends with a triple bar line and a '3' above it, indicating a repeat. The text 'Da capo' is written below the final measure.