

## **Francisco Antônio de Almeida (um 1702–um 1755)**

*A quell' leggiadro volto*

Kantate für Sopran, 2 Violinen und Basso continuo

*Violine 1*

*Papier. Klänge*

Musikalische Kostbarkeiten aus westfälischen Sammlungen

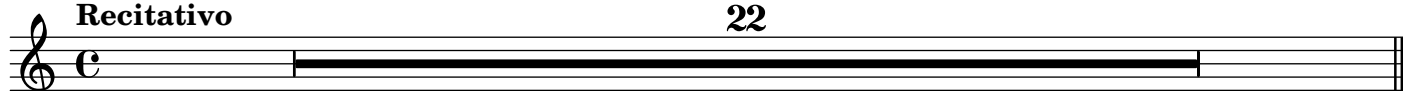
# A quell' leggiadro volto

## Kantate für Sopran, 2 Violinen und Basso continuo

### Violine 1

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**Recitativo** **22**



A quell' leggiadro volto ... Meco non t'adirar l'agnarti o bella della perversa mia maligna stella.

**Aria. Andante ma non presto**



3



5



8



11



14



17



Violin 1 musical score, measures 20 to 46. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20, 23, 26, 29, 32, 35, 37, 40, 43, and 46 are indicated at the start of their respective staves.

Da capo

**Recitativo** **14**

**C**

Torni alle meste luci ... con l'amato tuo bene vivi senza dolore in queste pene.

**Aria. Allegro**

4

*p*

8

*f* *p*

12

17

23

31

40

48

52

57

62

73

85

91

95

100

105

109

3

Da capo

The musical score for Violine 1 consists of ten staves of music. The first staff (measures 52-56) is in common time (C). The second staff (measures 57-61) is in common time (C). The third staff (measures 62-72) is in 3/8 time. The fourth staff (measures 73-84) is in 3/8 time. The fifth staff (measures 85-90) is in common time (C). The sixth staff (measures 91-94) is in common time (C). The seventh staff (measures 95-99) is in common time (C). The eighth staff (measures 100-104) is in common time (C). The ninth staff (measures 105-108) is in common time (C). The tenth staff (measures 109-112) is in common time (C) and ends with a repeat sign and a 'Da capo' instruction.