

Balthasar Christian Friedrich Bertram († 1787)

Sinfonia B-Dur für Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer

A page from a handwritten musical manuscript. At the top, there is German text: "Ein aufreibelius Tragico Inszen mit brennenden fackeln markiert" and "der Don Juan". Below this, the number "14." is written. The word "Furioso" is written above the first staff. The music consists of three staves of handwritten musical notation on five-line staves. The notation uses various note heads and rests, with some markings like "non troppo" and "tempo". The paper has a aged, slightly yellowish tint.

Papier.Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Edition Papier.Klänge

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Bertram, Balthasar Christian Friedrich: Sinfonia B-Dur für Streicher und Basso continuo
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Kaum etwas ist über den in Berlin am Hofe Friedrichs II. wirkenden und dort von Johann Gottlieb Graun (1701/02–1771) ausgebildeten Violinisten und Komponisten Balthasar Christian Friedrich Bertram bekannt. Im *Répertoire International des Sources Musicales* (RISM) sind lediglich fünf Werke Bertrams nachgewiesen, darunter die vorliegende ungewöhnliche fünfsätzige Sinfonia für Streicher und Basso continuo, die in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda aufbewahrt wird.

EDITIONSVORLAGE

Symphonia. Violino primo, violino secundo, viola et basso. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 69.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=450016588>

Sinfonia B-Dur
für Streicher und Basso continuo

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

Violine I

Violine II

Viola

Basso continuo

The score consists of four staves. Violin I and Violin II play eighth-note patterns. Viola and Basso continuo provide harmonic support. Measure 1 starts with a common time signature. Measures 2-4 show changes between common time and compound time (6/4).

5

The score continues with four staves. Measures 5-8 show a sequence of time signatures: 7/2, 8/3, 6/4, 7/2, 8/3, 9/3, 4/3.

9

The score concludes with four staves. Measures 9-12 show a sequence of time signatures: 6/4, 7/2, 8/3, 6/4, 7/3.

13

$\frac{7}{2}$ 8 6 $\frac{7}{2}$ 8 9 $\frac{5}{3}$ 4 3

f

f

f

17

6 6 5

f

6 6 $\frac{6}{5}$

21

6 6 — 6 — 7 —

25

p

p

p

p

— 6 — 7 —

f

f

f

f

6

$\frac{4}{2}$

7 5

29

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

tr

tr

tr

tr

6

$\frac{6}{4}$

33

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

tr

tr

tr

tr

6

Musical score for piano, page 10, measures 36-37. The score consists of four staves: Treble, Alto, Bass, and a lower staff. The key signature is one flat. Measure 36 starts with a forte dynamic. Measure 37 begins with a piano dynamic. The bass staff has a sustained note in measure 37.

Musical score for piano, page 13, measures 43-47. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one flat. Measure 43 starts with a forte dynamic. Measures 44-45 show eighth-note patterns with grace notes. Measures 46-47 continue with eighth-note patterns, with measure 47 concluding with a half note.

47

$\frac{9}{4}$ $\frac{8}{3}$ — $\frac{7}{3}$

6

6

51

f

f

6

$\frac{16}{16}$

55

p

f

p

p

p

f

f

$\frac{7}{3}$

$\frac{7}{3}$

$\frac{6}{4}$

58

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

$\frac{6}{4}$ $\frac{9}{3}$ $\frac{7}{4}$ $\frac{7}{3}$

61

tr *p* *tr*
tr *p* *tr*
tr *p* *tr*
p *p*

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

65

tr *tr* *tr*

70

f

f

f

f

6 7

6 7

74

tr

tr

tr

tr

2

6

2

6

78

tr

tr

tr

tr

5

6

2

7

Musical score for piano, page 82, measures 1-4. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature is one flat. Measure 1: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth-note pairs. Cello staff has eighth-note pairs.

Musical score for orchestra, page 16, system 2. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature is one flat. Measure 86 starts with a dynamic *f*. The first two measures show eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes.

Musical score for piano, page 10, measures 89-90. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. Measure 89 starts with a forte dynamic. The first two measures feature eighth-note patterns with grace notes and slurs. Measure 90 begins with a trill over a sustained note. The bass and lower bass staves provide harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 93-94. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is one flat. Measure 93 starts with eighth-note pairs in the treble and alto staves. The bass staff has eighth-note pairs followed by a sixteenth-note pattern. The fourth staff has eighth-note pairs. Measure 94 begins with eighth-note pairs in the treble and alto staves, followed by a sixteenth-note pattern in the bass staff. The fourth staff continues its eighth-note pairs. Measure 94 concludes with a repeat sign and a measure of rests.

Musical score for piano, page 101, measures 1-3. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Measure 1 starts with dynamic *p*. Measures 2 and 3 start with dynamic *f*. Measure 3 ends with a fermata over the bass note.

104

f

f

p

f

f

p

f

f

7

6

107

7

7

7

111

6

6

6

114

6 7 6 6 6 7 3 4 5 3 6 7 6 6

118

tr

6/4 3 6/4 5 6/4 7/3 6/4 5 6/4 5 6/4 5 *tasto*

123

p

6 7 6/4

127

b6
4

5

7
2

130

f

f

f

f

f

f

f

f

8
3

6
4 7
3

134

p

f

p

f

p

f

p

f

6
4 7
3

6
6

6
4 3

6
4 7
3

6
6

Andante

Violine I
Violine II
Viola
Basso continuo

The score consists of four staves. Violin I and Violin II play eighth-note patterns with sixteenth-note grace notes. Viola plays eighth-note patterns. Basso continuo provides harmonic support with sustained notes and bassline. Measure 1 ends with a forte dynamic **f**. Measures 2 and 3 continue the rhythmic patterns. Time signatures change from 2/4 to 7/4, then 6, and back to 7/4.

The score continues with the same four instruments. Violin I and Violin II play eighth-note patterns with sixteenth-note grace notes. Viola plays eighth-note patterns. Basso continuo provides harmonic support with sustained notes and bassline. Measure 4 ends with a forte dynamic **f**. Measures 5 and 6 continue the rhythmic patterns. Time signatures change from 7/4 to 6/4, then 7/3, and back to 7/4.

The score continues with the same four instruments. Violin I and Violin II play eighth-note patterns with sixteenth-note grace notes. Viola plays eighth-note patterns. Basso continuo provides harmonic support with sustained notes and bassline. Measures 8 and 9 end with forte dynamics **p** and **f** respectively. Measures 10 and 11 continue the rhythmic patterns. Time signatures change from 6/4 to 5, then 6/4, 7/4, 8/3, 6/4, 5, 6, 6/4, and 7/3.

12

tr

7 \natural 6 6 \natural 7

16

p

f

p

p

f

f

p

p

p

p

\natural 6 $\frac{6}{4}$ \natural 7

20

\sharp tr

\sharp tr

$\frac{7}{4}$ $\frac{7}{3}$ 6 7 $\frac{6}{4}$ \natural 7 $\frac{6}{4}$

Musical score for piano, page 24, measures 5-7. The score consists of four staves: treble, alto, bass, and right-hand piano. The key signature changes between B-flat major (measures 5-6) and A major (measure 7). Measure 5 starts with a forte dynamic. Measure 6 begins with a half note followed by eighth-note pairs. Measure 7 features a sustained note with a fermata. The piano part includes dynamic markings like *tr* (trill) and measure numbers 3, 3, 3, 3.

Musical score for piano, page 10, measures 27-30. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 27 starts with a dynamic p^3 and a trill. Measures 28-29 begin with f^3 . Measure 30 begins with f . The score includes various dynamics like p , f , and p^3 , and performance instructions like trills and triplets. The bass staff provides harmonic context with Roman numerals and sharps.

Musical score for piano, page 13, measures 31-32. The score consists of four staves: treble, alto, bass, and right-hand piano. The key signature is one flat. Measure 31 starts with a forte dynamic. Measure 32 begins with a piano dynamic. The piano part features a repeating eighth-note pattern.

35

p

p

p

p

7 6
4 6 5
6 5 3
5 3 7 6
4

39

tr

tr

tr

tr

6 5
6
6 7
6 7

43

p 3
f 3
f 3
f 3

6
6
6
6

tasto

Presto

Violine I

Violine II

Viola

Basso
continuo

6 4 3 6 4 3

This section shows four staves of music for Violin I, Violin II, Viola, and Basso continuo. The key signature is one flat. Measure 1 starts with eighth-note patterns in 2/4 time. Measures 2-3 continue with similar patterns. Measures 4-5 show trills (tr) over eighth-note groups. Measure 6 ends with a dynamic *p*. The basso continuo part provides harmonic support with sustained notes and simple chords.

7

f

f

f

f

7 6 6 5 6 —

This section continues with four staves of music. The violins play eighth-note patterns. The viola and basso continuo provide harmonic support with sustained notes and chords. Measures 7-8 feature eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 end with a dynamic *f*.

13

6 6 6 ♫

This section continues with four staves of music. The violins play eighth-note patterns. The viola and basso continuo provide harmonic support with sustained notes and chords. Measures 13-14 feature eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 end with a dynamic *f*.

19

6 6 5

25

6/4 7/3 6 6/4 7/3 # 6/4 5 #

31

6/4 #5 # -

38

6

9
7

44

6
4

7
3

9
7

6
4

7
3

6
4

7
3

50

7

6

6
4

5

6

6
4

5

Menuet et Trio

Violine I

Violine II

Viola

Basso continuo

Musical score for strings and continuo. The score consists of four staves: Violin I (G clef), Violin II (G clef), Viola (C clef), and Basso continuo (F clef). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 6/4. Measures 1-6 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 6 ends with a repeat sign.

8

1 2

6 5

6 5

6 4

6 4

7

6 4

Musical score for strings and continuo. The score continues with the same four staves. The key signature remains B-flat major. Measures 8-14 show a continuation of the rhythmic patterns established in the previous section. Measure 14 ends with a repeat sign.

15

5 6 6 6 7 7 8

3 4 3 2

Trio

3 3 3

p p p

7 8 7 8

3 2

p p

7 8 7 8

3 2

Musical score for strings and continuo. The score continues with the same four staves. The key signature remains B-flat major. Measures 15-22 introduce a 'Trio' section. The violins play eighth-note patterns, the viola plays eighth-note chords, and the basso continuo provides harmonic support. Measure 22 ends with a repeat sign.

22

29

Menuet da capo

36

Polonoise

4

pizzicato

pizzicato

pizzicato

6
5 6
4 5
3 7 6
4

Musical score for orchestra, page 10, measures 7-12. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. The key signature is one flat. Measure 7 starts with a forte dynamic (f) for the Violins, followed by piano (p) and pianissimo (pp). Measure 8 continues with f, p, and pp. Measure 9 begins with f and coll'arco (with a bow) for the Violins. Measure 10 continues with coll'arco for the Violins. Measure 11 begins with coll'arco for the Cello/Bass and Double Bass. Measure 12 concludes with a dynamic of 6/6.

10

1 2. tr
tr
tr
tr

$\frac{6}{4} \frac{5}{3}$ $\frac{7}{5} \frac{8}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{7}{5} \frac{8}{3}$ tasto

13

$\frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ 6 $\frac{6}{4} \frac{7}{3} \frac{7}{4} \frac{8}{3}$

16

f p pp f p pp f p pp
pizzicato
pizzicato
pizzicato
 7

Musical score for orchestra, page 19, measures 19-20. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. Measure 19 starts with a forte dynamic (f) for the Violins, followed by piano (p) and pianissimo (pp) dynamics. The Cello/Bass and Double Bass provide harmonic support with sustained notes. Measure 20 begins with a trill (tr) for the Violins, followed by a melodic line with grace notes and slurs. The Cello/Bass and Double Bass continue their harmonic function. The score includes dynamic markings such as *coll'arco* (with bow) and measure numbers 7, 6, and 6.

Musical score for orchestra, page 22, measures 1-3. The score consists of four staves. The top staff (treble clef) has dynamic markings **f**, **p**, and **pp**. The second staff (treble clef) has dynamic marking **pizzicato**. The third staff (bass clef) has dynamic marking **pizzicato**. The bottom staff (bass clef) has dynamic marking **pizzicato**. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

25

f

p *pp*

f

coll'arco

coll'arco

coll'arco

6 4

6

6 6

7

7 4 2

8 3

Sinfonia B-Dur
für Streicher und Basso continuo
Violine I

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

48

53

57

60

64

69

73

78

83

87

91

Musical score for Violin I, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, and *tr*. The music consists of various note patterns, including eighth-note pairs, sixteenth-note patterns, and eighth-note chords.

96

101

104

107

111

114

118

123

127

130

134

Andante

The musical score consists of 13 staves of violin part. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante. Measure 4 starts with a dynamic **f**. Measures 5-7 end with a dynamic **p**. Measure 9 starts with a dynamic **f**. Measures 12-14 end with a dynamic **f**. Measure 15 starts with a dynamic **p** and ends with a dynamic **f**. Measures 18-20 end with a dynamic **p**. Measures 22-24 end with a dynamic **p**. Measures 25-27 end with a dynamic **p**. Measures 28-30 end with a dynamic **p**. Measures 32-34 end with a dynamic **f**. Measures 35-36 end with a dynamic **p**.

40

43

Presto

7

14

20

26

32

38

44

50

Menuet et Trio

10

19 **Trio**

27

35

Menuet da capo

Polonoise

5

8

12

16

20

24

Sinfonia B-Dur
für Streicher und Basso continuo
Violine II

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

1

6

11

16

20

23

27

31

35

38

42

Musical score for Violin II, featuring 12 staves of music. The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is in common time and uses a treble clef.

47

52

56

59

63

69

74

79

84

88

92

Musical score for Violin II, featuring ten staves of music. The score includes the following measures:

- Measure 96: Treble clef, B-flat key signature. Dynamics: dynamic markings at the beginning, *f*, *p*, *f*.
- Measure 101: Treble clef, B-flat key signature. Dynamics: *p*, *f*, *p*.
- Measure 104: Treble clef, B-flat key signature. Dynamics: *f*, *p*, *f*.
- Measure 107: Treble clef, B-flat key signature.
- Measure 111: Treble clef, B-flat key signature.
- Measure 114: Treble clef, B-flat key signature.
- Measure 118: Treble clef, B-flat key signature. Dynamics: *tr*, *tr*, *tr*.
- Measure 123: Treble clef, B-flat key signature. Dynamics: *p*.
- Measure 127: Treble clef, B-flat key signature.
- Measure 130: Treble clef, B-flat key signature. Dynamics: *f*.
- Measure 134: Treble clef, B-flat key signature. Dynamics: *p*, *f*.

Andante

The sheet music consists of 13 staves of musical notation for Violin II. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante. Measure numbers are indicated at the beginning of each staff: 4, 5, 9, 12, 15, 18, 22, 25, 28, 32, and 36. The music includes various弓分 (bowing) markings, dynamic changes (f, p, tr), and performance instructions like '3' under弓分 lines.

40

43

Presto

8

14

20

26

32

38

44

50

Menuet et Trio

10

19 **Trio**

27

Menuet da capo

35

Polonoise

5 *pizzicato*

9 *coll'arco*

14 *pizzicato*

18 *coll'arco* *tr* *tr* *pizzicato*

23 *coll'arco*

Sinfonia B-Dur
für Streicher und Basso continuo
Viola

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

1

7

13

19

24

30

35

40

46

52

56

59

64

This musical score for Viola consists of nine staves of music. The key signature is B-flat major (two flats). Measure 64 starts with a dynamic *p* and ends with *f*. Measure 71 features eighth-note patterns with grace notes. Measure 77 includes a mix of eighth and sixteenth notes. Measure 84 shows a transition with dynamics *p* and *f*, followed by a trill. Measures 90 through 102 show a repetitive eighth-note pattern with dynamics *f*, *p*, *f*, and *p*. Measures 106 and 111 continue this pattern with a dynamic *f*. Measure 117 concludes with a dynamic *f* and a trill.

71

77

84

90

96

102

106

111

117

123

127

130

134

Andante

8

16

24

32

39

Presto

Musical score for Viola, Presto section. The score consists of six staves of music. Staff 1 (measures 1-10) starts in 2/4 time with a key signature of one flat. It features eighth-note patterns with grace notes and dynamic markings *tr*, *p*, and *f*. Staff 2 (measures 11-19) begins in 3/4 time with a key signature of one flat. Staff 3 (measures 20-28) continues in 3/4 time with a key signature of one flat. Staff 4 (measures 29-37) returns to 2/4 time with a key signature of one flat. Staff 5 (measures 38-46) ends in 2/4 time with a key signature of one flat. Staff 6 (measures 47-55) concludes in 2/4 time with a key signature of one flat.

Menuet et Trio

Musical score for Viola, Menuet et Trio section. The score consists of three staves. Staff 1 (measures 1-7) shows a repeating eighth-note pattern in 3/4 time with a key signature of one flat. Staff 2 (measures 8-16) shows a repeating eighth-note pattern in 3/4 time with a key signature of one flat, featuring measure numbers 1 and 2 above the staff. Staff 3 (measures 17-25) shows a repeating eighth-note pattern in 3/4 time with a key signature of one flat, followed by a section labeled "Trio" in measure 21, ending with a dynamic marking *p*.

22

27

32

37

Menuet da capo

Polonoise

6

11

15

pizzicato

19

coll'arco

23

coll'arco

Sinfonia B-Dur
für Streicher und Basso continuo
Basso

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

The musical score for the Basso part of Sinfonia B-Dur is presented in ten staves. The key signature is B-flat major (two flats). The time signature is common time. Measure numbers 1 through 59 are indicated on the left side of each staff. Dynamics such as forte (f), piano (p), and dynamic markings like f and p are placed below the staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

70

Bassoon part (Basso) starting at measure 70. The score consists of ten staves of music. Measure 70 starts with a dynamic **f**. Measures 71-75 show eighth-note patterns. Measure 76 begins with sixteenth-note patterns. Measures 77-81 continue with sixteenth-note patterns. Measure 82 starts with sixteenth-note patterns and includes dynamics **p** and **f**. Measures 83-87 show sixteenth-note patterns. Measure 88 starts with sixteenth-note patterns and includes dynamics **f**, **f**, **p**, and **f**. Measures 89-93 show sixteenth-note patterns. Measures 94-98 show sixteenth-note patterns. Measure 103 starts with sixteenth-note patterns and includes dynamics **p**, **f**, **p**, and **f**. Measures 104-108 show sixteenth-note patterns. Measures 109-113 show sixteenth-note patterns. Measures 114-118 show sixteenth-note patterns.

124

129

134

Andante

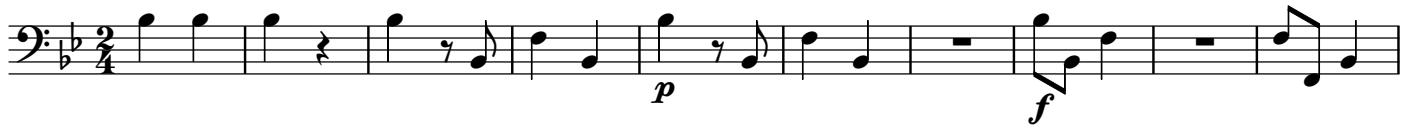
9

17

25

33

40

Presto

11



20



29



38



47

**Menuet et Trio**

10



19 **Trio**

p **f**

25

p **f**

31

1.

37

Menuet da capo

1. **2.**

Polonoise

pizzicato

8

coll'arco

1. **2.**

tr

14

pizzicato

coll'arco

21

pizzicato

coll'arco

Sinfonia B-Dur

für Streicher und Basso continuo

Basso continuo

Balthasar Christian Friedrich Bertram (†1787)

Allegro assai

Basso continuo

The image shows a page of sheet music for bassoon, consisting of ten staves of musical notation. The music is in common time and includes various key signatures and time signatures. Measure 41 starts with a bass clef, a key signature of one flat, and a 6/4 time signature. Measures 46 and 51 show changes in time signature and dynamics (p, f). Measures 56 through 89 continue with different patterns, including a section starting at measure 73 with a bass clef, a key signature of one flat, and a 6/4 time signature. The music concludes at measure 89.

95

101 *p* *f* *p* *f*

105 *p* *f*

109 *p*

115

120 *tr* *tasto*

125 *p*

130 *f*

134 *p* *f*

Andante

2

7 $\frac{7}{4} \frac{7}{3}$ 6 $\frac{6}{4} \frac{7}{3}$ $\frac{7}{4} \frac{6}{4}$ $\frac{6}{4} \frac{7}{3}$ — $\frac{7}{4} \frac{8}{3}$

8

$\frac{6}{4} \frac{5}{3} \frac{5}{3} \frac{6}{4}$ $\frac{7}{4} \frac{8}{3}$ $\frac{6}{4} \frac{5}{3}$ 6 $\frac{6}{4} \frac{7}{3}$ $\frac{7}{4}$ $\frac{6}{4} \frac{6}{3}$

15

$\frac{7}{3}$ $\frac{7}{3}$ 6 $\frac{6}{4} \frac{7}{3}$ $\frac{7}{4} \frac{7}{3} 6$ $\frac{7}{4} \frac{7}{3}$

22

7 $\frac{6}{4}$ 5 $\frac{7}{2}$ 6 $\frac{7}{3}$ $\frac{7}{2}$

28

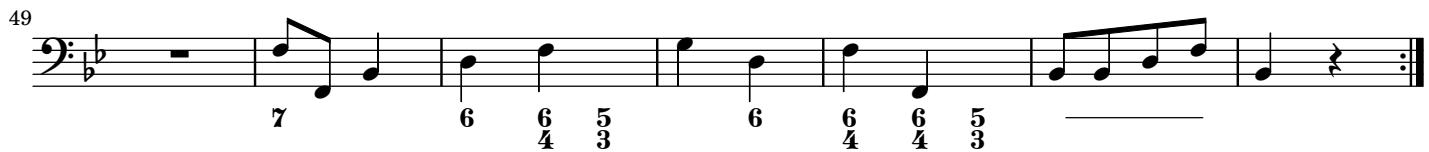
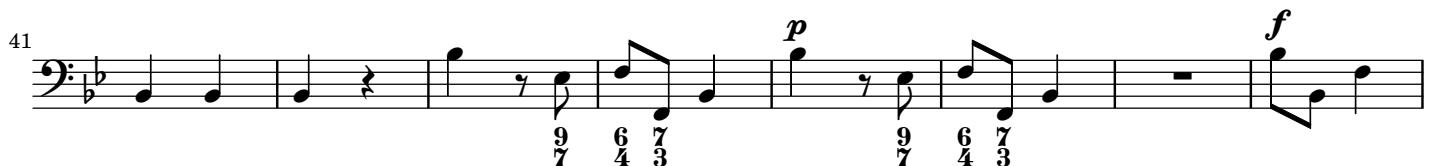
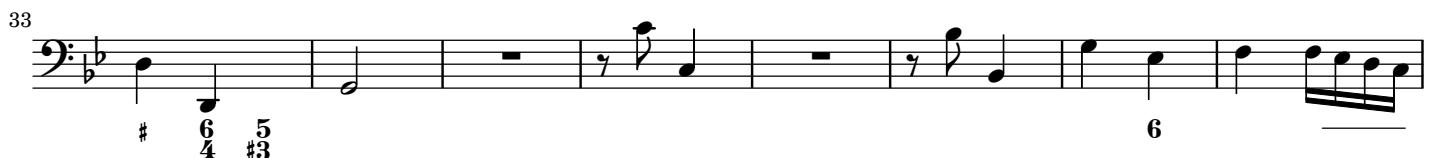
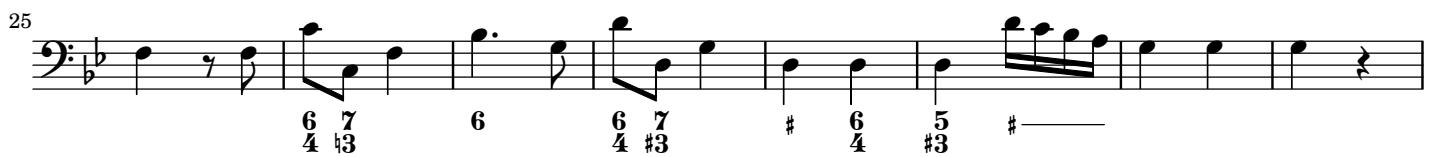
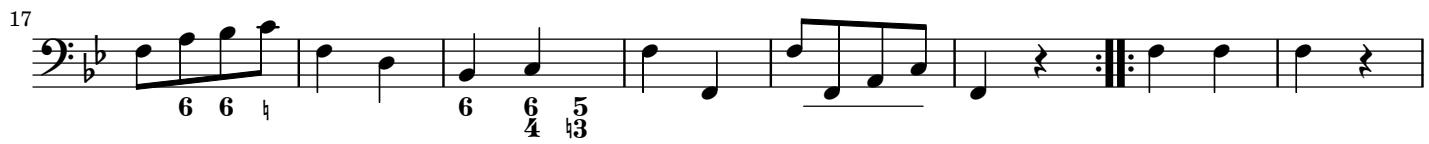
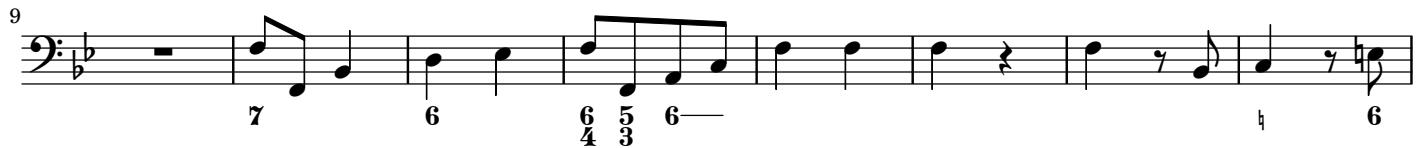
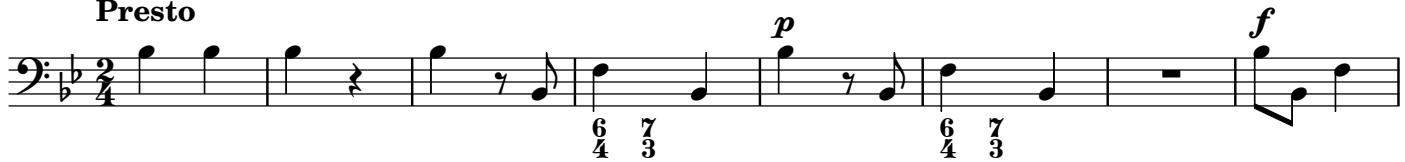
$\frac{6}{4} \frac{5}{3}$ $\frac{7}{4} \frac{7}{3}$ 6 $\frac{6}{4} \frac{7}{3}$ $\frac{7}{4} \frac{6}{4}$ 6

34

$\frac{6}{4} \frac{7}{3}$ $\frac{7}{4} \frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{7}{4} \frac{6}{4} \frac{5}{3}$ $\frac{7}{4} \frac{6}{4} \frac{5}{3}$

40

6 6 $\frac{7}{4} \frac{7}{3}$ 6 6 $\frac{7}{3}$ $\frac{7}{4} \frac{6}{4}$ $tasto$ —

Presto

Menuet et Trio

8

Measures 8-9: Bassoon part. Measures 8-9 show two melodic phrases (1 and 2) over a basso continuo harmonic progression of 6, 5, 6, 4, 7, 3.

13

Measures 13-14: Bassoon part. Measures 13-14 show eighth-note patterns over a basso continuo harmonic progression of 7, 6, 5, 6, 6, 4, 7, 3, 7/4, 8/2.

19

Trio

Measures 19-20: Bassoon part. Labeled 'Trio'. Measures 19-20 show eighth-note patterns over a basso continuo harmonic progression of 7/4, 8/3, 7/4, 8/3, 7/4, 8/3.

23

f

Measures 23-24: Bassoon part. Dynamics: *f*. Measures 23-24 show eighth-note patterns over a basso continuo harmonic progression of 7, 6/4, 6/4, 5/3, 6/4, 7/3, 7/4, 8/3.

27

f

Measures 27-28: Bassoon part. Dynamics: *f*. Measures 27-28 show eighth-note patterns over a basso continuo harmonic progression of 7, 6/4, 6/4, 5/3, 6/4, 9/7.

31

Measures 31-32: Bassoon part. Measures 31-32 show eighth-note patterns over a basso continuo harmonic progression of 6/5, 7, 6/4, 5/3, 6/6, 6/6, 6/6.

35

39

Menuet da capo

Polonoise

7

12

17

23