

Johann Pfeiffer (1697–1761)

Konzert Es-Dur für Fagott, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer

A page from a handwritten musical manuscript by Johann Pfeiffer. The page is numbered '14.' at the top left. The title 'Ein aufreibeliusc. Trioson mit Lachenden packtw marten' and 'der Don Juan' is written above the music. The tempo marking 'Furioso' is placed above the first staff. The music is written on three staves using a bass clef, a treble clef, and an alto clef. The notation is in common time, with various note values and rests. The paper has a aged, slightly yellowish tint.

Papier.Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Edition Papier.Klänge

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Pfeiffer, Johann: Konzert Es-Dur für Fagott, Streicher und Basso continuo

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Der Geiger und Komponist Johann Pfeiffer wurde 1697 in Nürnberg geboren. Nach einem Jurastudium wandte er sich ganz der Musik zu und bekleidete Positionen als Violinist, Konzert- und Kapellmeister in Weimar (1720–1732), Berlin (1732) und Bayreuth (1733–1758), wo er 1761 starb. Der größte Teil von Pfeiffers Kompositionen ist nicht mehr erhalten. Aus den im *Répertoire International des Sources Musicales* (RISM) nachgewiesenen Konzerten Pfeiffers für verschiedene Solo-instrumente sind die beiden ausschließlich in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda überlieferten Konzerte für Violine piccolo (Ms 596) sowie Fagott (Ms 597) aufgrund der außergewöhnlichen Besetzungen bemerkenswert. In dem für die Musikbibliothek Rheda angelegten *Catalogus musicus* werden beide Konzerte im Kernbestand von 1750 aufgeführt, was die Komposition auf die Zeit bis spätestens 1750 festlegt.

Aufgrund vielfacher Stimmenverdopplungen ist es ohne Substanzverlust möglich, die originale Besetzung dieses Konzerts um eine Mittelstimme zu reduzieren und so eine alternative Quartett-Fassung für die Besetzung Fagott, zwei Violinen und B. c. zu erstellen. Diese von den Herausgebern besorgte Fassung wird in der vorliegenden Ausgabe im Anschluss an die originale Fassung wiedergegeben, und zwar in der Partitur sowie in der von der Originalfassung abweichenden Einzelstimme der Violine 2.

EDITIONSVORLAGE

Violino 1.mo, violino 2.do, fagotto princ., viola, basso cembalo. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 597.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=450017154>

Konzert Es-Dur
für Fagott, Streicher und Basso continuo

Johann Pfeiffer (1697–1761)

Allegro

tutti

Fagott
Violine I
Violine II
Viola
Basso continuo

4

6 9 8 b 7 6 6 5 6 — 6

8

solo

Fg solo

Fg solo

Fg solo

Fg solo

6 6 6 — 6 p

12

f *p* *f*

f *p* *tr* *f* *tr*

f *p* *f* *tr*

f *p* *f* *tr*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

6 9/5 8/6 b

16

tr

tr

tr

tr

b7 — *b* 7 6 *b5*

6 6 5

— 6 —

19

b

b

b

b

— 6 —

22

This musical score page contains three systems of music. The top system starts at measure 22 with a bassoon part featuring sixteenth-note patterns. The middle system has four staves: two violins, a cello, and a double bass. The bottom system also has four staves: two violins, a cello, and a double bass. Measures 22 and 23 show eighth-note patterns in the bassoon and eighth-note patterns in the strings. Measure 24 shows eighth-note patterns in the bassoon and sixteenth-note patterns in the strings. Measure 25 begins with eighth-note patterns in the bassoon and eighth-note patterns in the strings, followed by dynamic markings *p*, *p*, *p*, *p*, and *p*.

25

This musical score page contains three systems of music. The top system starts at measure 25 with a bassoon part featuring sixteenth-note patterns. The middle system has four staves: two violins, a cello, and a double bass. The bottom system also has four staves: two violins, a cello, and a double bass. Measures 25 and 26 show eighth-note patterns in the bassoon and eighth-note patterns in the strings. Measures 27 and 28 show eighth-note patterns in the bassoon and sixteenth-note patterns in the strings. Measure 28 concludes with a dynamic marking *f*.

28

This musical score page contains three systems of music. The top system starts at measure 28 with a bassoon part featuring sixteenth-note patterns. The middle system has four staves: two violins, a cello, and a double bass. The bottom system also has four staves: two violins, a cello, and a double bass. Measures 28 and 29 show eighth-note patterns in the bassoon and eighth-note patterns in the strings. Measures 30 and 31 show eighth-note patterns in the bassoon and sixteenth-note patterns in the strings.

31

Bassoon: Sixteenth-note patterns.

String/Basso Continuo: Eighth-note patterns.

Measure numbers: 6, 6, 6, 6, 6, 5.

34

Bassoon: Sixteenth-note patterns, then eighth-note patterns with 'tutti' and 'f' dynamics.

String/Basso Continuo: Eighth-note patterns.

Measure number: f.

38

Bassoon: Eighth-note patterns.

String/Basso Continuo: Sixteenth-note patterns.

Measure numbers: 6, 5, 8, 7, 7, 6, 6, 6, 6.

42

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ — $\frac{6}{4}$

46

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{7}{3}$ $\frac{6}{3}$ $\frac{6}{2}$

50

b 6 h b5 6 b7 6 6 5
3 3 3 3 3 3 3 4 3

54

$\frac{6}{4}$ $\frac{5}{3}$

57

p

p

p

p

p

p

6

6

6

6

60

f

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

63

Bassoon: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$

String staves:
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$

Measure numbers: 5, 6, 5, 6

66

Bassoon: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$

String staves:
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$

Measure numbers: 3, 5, 3, 5, 9, 6, 6, 5, 6, b, 5, 3, 7

70

Bassoon: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
 $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$

String staves:
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$
 $\text{B} \text{D} \text{F} \text{A}$

Measure numbers: b, 6, 7, 6, 9, 6, 8

73

9 8 b 9
6 8 b
7
— 6 —

76

— 6 —

79

5 6 6 5

82

tutti

f

tutti

f

tutti

f

tutti

6 6 5 6 4 3 f 6 6 5

85

tr

tr

tr

— 6 9 — 6 b b7 b 7 6 6 5 6 6 5

88

6 6 6 6 5 6 6

Cantabile

Fagott

Violine I

Violine II

Viola

Basso
continuo

6 6 5

6

3

6

b7

b6

5

6

6/5

6/4

b7/3

6

b7/3

8

$\frac{7}{2}$

$\frac{8}{3}$

$\frac{6}{5}$

10

$\frac{4}{2}$

$\frac{6}{5}$

$\frac{6}{5}$

b —

12

6

$\frac{6}{5}$

$\frac{6}{5}$

6

14

$\frac{6}{4}$ $\frac{7}{3}$ \natural $\frac{14}{2}$ 6

16

\flat 7 6 \flat \sharp

18

$\frac{6}{4}$ 6 $\frac{5}{3}$

Allegro
tutti

Fagott

Violine I

Violine II

Viola

Basso
continuo

tasto

tasto

4

6 6
5

6 6
5

7

6 6
5

— 6
5 6 —

10

10
11
12

\flat 6 5 6 — 6 5 6 \flat — 6 \flat \flat 3 \flat 3 —

13

13
14
15

6 — 6 — 7 \flat 3

16

16
17
18

6 6 4 3 — 6 —

19

solo

Fg solo

Fg solo

Fg solo

tutti

tutti

tutti

tutti

b7 **6** **6** **5** **4** **3**

6

b

23

tutti

tutti

tutti

tutti

b **6**

6

6

5

b

6

6

5

26

6

6

5

b

6

5

16

—

6

5

6

29

— 6 5 6 — 6 5 6 — 6 5 6 — 6 5 6

32

solo

Fg solo

Fg solo

Fg solo

35

Fg solo

38

This page contains five staves of musical notation. The top staff is for the bassoon, featuring sixteenth-note patterns. Below it are four staves for the orchestra: two violins, cello, and double bass. The bassoon part continues with sixteenth-note patterns. The orchestra parts show various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

41

This page contains five staves of musical notation. The top staff is for the bassoon, continuing its sixteenth-note patterns. The orchestra parts show more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. The bassoon part ends with a melodic line.

44

This page contains five staves of musical notation. The top staff is for the bassoon, starting with a melodic line. The orchestra parts show eighth-note groups and sixteenth-note figures. The bassoon part ends with a melodic line. The word "tutti" appears above the first three staves, indicating a full ensemble section.

47

6 6

50

6 b h h 6 h h h h

53

h 6

56

$\begin{matrix} 9 \\ 8 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$

59

$\begin{matrix} 7 \\ b6 \\ b7 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ 6

62

$\begin{matrix} -6 \\ 5 \\ 6 \end{matrix}$ $\begin{matrix} -b6 \\ 5 \\ 6 \end{matrix}$ $\begin{matrix} -6 \\ 5 \\ 6 \end{matrix}$

65

\flat \flat — 6 \flat $\frac{5}{3}$ $\frac{6}{3}$

— 6 —

$\frac{7}{3}$

68

$\frac{6}{4}$

$\frac{5}{3}$

6

6

6 $\frac{7}{3}$ 7

71

$\frac{6}{5}$

6 $\frac{6}{5}$

6

4 3

6 \flat

4 $\frac{4}{3}$

74

Bassoon: b6 b5

Violin 1: b4 3

Violin 2: b5

Cello/Bass: 6 6

Measure Numbers: 6 , 5 , 4 , 3

77

Bassoon: b6 b5

Violin 1: b4

Violin 2: b5

Cello/Bass: 6 6

Measure Numbers: 6 , 5 , 4 , 3

tasto

80

Bassoon: b6 b5

Violin 1: 6

Violin 2: 6

Cello/Bass: b6 b5

Measure Numbers: 6 , 5 , 4 , 3

83

Musical score page 83. The score consists of five staves. The top staff is bassoon (Bass clef, 4 flats). The second staff is first violin (G clef). The third staff is second violin (G clef). The fourth staff is cello (C clef). The bottom staff is double bass (F clef). The music features eighth-note patterns and sixteenth-note patterns. Measure 83 ends with a repeat sign and a measure of rest.

85

Musical score page 85. The score consists of five staves. The top staff is bassoon (Bass clef, 4 flats). The second staff is first violin (G clef). The third staff is second violin (G clef). The fourth staff is cello (C clef). The bottom staff is double bass (F clef). The music includes dynamic markings *p* (piano) and *p* (pianissimo). Measure 85 ends with a repeat sign and a measure of rest.

88

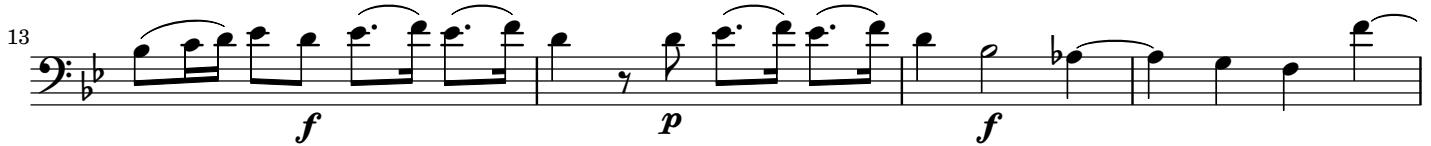
Musical score page 88. The score consists of five staves. The top staff is bassoon (Bass clef, 4 flats). The second staff is first violin (G clef). The third staff is second violin (G clef). The fourth staff is cello (C clef). The bottom staff is double bass (F clef). The music includes dynamic markings *p* (piano) and *p* (pianissimo). Measure 88 ends with a repeat sign and a measure of rest.

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Fagott

Johann Pfeiffer (1697–1761)

Allegro

tutti



31

33

35 *tutti*

39

42

45 *solo*

50

54

57 *p*

This musical score for Bassoon (Fagott) consists of eight staves of music. The first two staves are in 2/4 time with one sharp (G major). The third staff is in 2/4 time with one sharp, marked 'tutti'. The fourth staff is in 2/4 time with one sharp. The fifth staff is in 2/4 time with one sharp. The sixth staff is in 2/4 time with one sharp, marked 'solo'. The seventh staff is in 2/4 time with one sharp. The eighth staff is in 2/4 time with one sharp, marked 'p'.

60

f

63

67

72

75

78

81

tutti

84

88

The sheet music for Bassoon (Fagott) contains ten staves of musical notation. The music begins with a dynamic of *f*. The notation consists primarily of sixteenth-note patterns. Staff 81 includes a performance instruction *tutti*. The staves are numbered 60, 63, 67, 72, 75, 78, 81, 84, and 88.

Cantabile

4

3

5

8

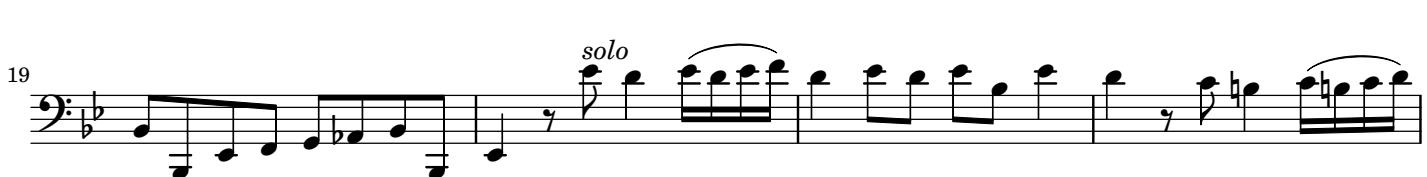
10

12

14

16

18

Allegro*tutti*

34

36

38

40

42 *tutti*

45

49 *solo*

52

55

This sheet music is for the Bassoon (Fagott) part of a concerto. It features 12 staves of musical notation, each starting with a bass clef and a key signature of one flat (B-flat). The music begins with a series of eighth-note patterns. At measure 42, there is a dynamic marking 'tutti' above the staff. Measure 49 includes a dynamic marking 'solo' above the staff. Measures 52 and 55 show more complex rhythmic patterns, likely leading into a solo section. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with various accidentals (flats, sharps, naturals) to indicate pitch changes.

The sheet music consists of eight staves of musical notation for Bassoon (Fagott). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 58 starts with a sixteenth-note pattern. Measure 61 features eighth-note pairs followed by sixteenth-note patterns. Measure 67 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure 71 shows eighth-note pairs and sixteenth-note patterns. Measure 74 ends with a dynamic marking 'tutti'. Measure 78 begins with eighth-note pairs. Measure 81 features eighth-note pairs and sixteenth-note patterns. Measure 84 begins with eighth-note pairs. Measure 87 starts with a dynamic marking 'p' (piano).

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Violine I

Johann Pfeiffer (1697–1761)

Allegro

tutti

4

7

10

14

17

21

24

3

35 *tutti* **f**

39 *tr* *tr*

43 *Fg solo*

48

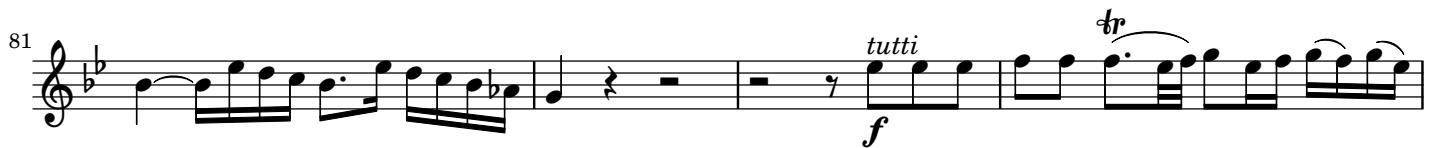
52

56 **p**

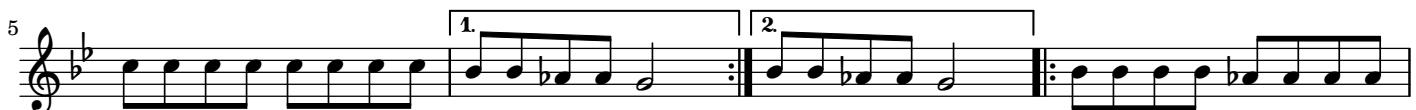
60

65 **p** *tr* *tr*

69



Cantabile



Allegro

tutti

4

7

10

13

16

19

23

26

29

Fg solo *tr*

tutti

Musical score for Violin I, featuring eight staves of music:

- Staff 1 (Measures 32-34): Treble clef, key signature of B-flat major (two flats). Dynamics: *Fg solo*, forte, forte.
- Staff 2 (Measure 35): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 3 (Measure 38): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 4 (Measure 41): Treble clef, key signature of B-flat major. Dynamics: *tutti*, forte, forte.
- Staff 5 (Measure 45): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 6 (Measure 49): Treble clef, key signature of B-flat major. Dynamics: *Fg solo*, forte, forte.
- Staff 7 (Measure 52): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 8 (Measure 56): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 9 (Measure 62): Treble clef, key signature of B-flat major. Dynamics: forte, forte.
- Staff 10 (Measure 66): Treble clef, key signature of B-flat major. Dynamics: forte, forte.

The musical score consists of five staves of music for Violin I. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music begins at measure 70, with a dynamic of forte (F) indicated by a large '7'. Measure 71 starts with a dynamic of piano (P), followed by a dynamic of forte (F) indicated by 'tutti'. Measures 72 through 76 show eighth-note patterns. Measures 77 through 80 show sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show eighth-note patterns, with a dynamic of piano (p) indicated in measure 86.

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Violine II

Johann Pfeiffer (1697–1761)

Allegro
tutti

5

9 *Fg solo*

13

16

19

23

26

29 3

35 *tutti*

f

36

37

38

39

43 *Fg solo*

48

52

56

p

60

64

p

tr

67

71

76

80

83

tutti

f

88

Cantabile

5

9

13

16

Allegro

tutti

6

10

13

16

19

Fg solo

tr

24

29

Fg solo

33

37

41

47 *Fg solo*

51

55

61

65

69 *tutti*

81

85 *p*

88

Johann Pfeiffer (1697–1761)

Konzert Es-Dur

für Fagott, Streicher und Basso continuo

Viola

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Viola

Johann Pfeiffer (1697–1761)

Allegro

1 *tutti*

7 *Fg solo*

12

18

24

30 *tutti*

38

43 *Fg solo*

50

56

62

68

74

80

86

Cantabile

5

10

15

Allegro*tutti*

5



10



15



20



25



30



35



40





49

Musical score for Viola, page 5, measures 49-52. The top staff features a dynamic marking *Fg solo*. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 52.

53

Musical score for Viola, page 5, measures 53-56. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 56. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 56.

57

Musical score for Viola, page 5, measures 57-60. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 60. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 60.

61

Musical score for Viola, page 5, measures 61-64. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 64. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 64.

66

Musical score for Viola, page 5, measures 66-69. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 69. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 69. A measure number 7 is shown above the staff.

77

Musical score for Viola, page 5, measures 77-80. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 80. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 80. A dynamic marking *tutti* is placed above the staff.

81

Musical score for Viola, page 5, measures 81-84. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 84. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 84.

86

Musical score for Viola, page 5, measures 86-89. The top staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 89. The bottom staff shows eighth-note patterns with grace notes and a fermata over the eighth note at measure 89. A dynamic marking *p* is placed below the staff.

Johann Pfeiffer (1697–1761)

Konzert Es-Dur

für Fagott, Streicher und Basso continuo

Basso

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Basso

Johann Pfeiffer (1697–1761)

Allegro

The musical score for the Basso part of Johann Pfeiffer's Concerto in E major consists of nine staves of music. The score begins with a dynamic of *tutti*. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-11 feature a solo section for Bassoon (*Fg solo*) with a dynamic of *p*. Measures 12-19 continue the rhythmic pattern established earlier. Measures 20-27 show a more complex pattern with sixteenth-note figures. Measures 28-35 continue the rhythmic pattern. Measures 36-42 show a rhythmic pattern of eighth and sixteenth notes. Measures 43-47 feature a solo section for Bassoon (*Fg solo*). Measures 48-54 continue the rhythmic pattern established earlier.

61

67

73

79

86

Cantabile

5

8

12

16

Allegro*tutti*

43

tutti

48

Fg solo

52

p

62

p

66

p

71

p

76

p

81

p

86

p

Johann Pfeiffer (1697–1761)

Konzert Es-Dur

für Fagott, Streicher und Basso continuo

Basso continuo

Konzert Es-Dur
für Fagott, Streicher und Basso continuo
Basso continuo

Johann Pfeiffer (1697–1761)

Allegro

tutti

6 *Fg solo*

11

16

21

26

31 *tutti*

36

41 *Fg solo*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Chord symbols below the bassoon staff:

- M1: 6
- M6: 7 6 6 5
- M11: p
- M16: 7 — 7 6 6 5 6 5
- M21: 6
- M26: 6
- M31: 6 5 6 5 4 3 f
- M36: 6 9—8 7 5—6
- M41: 6 7 6 6 5 6

46

Basso continuo

46

51

56

p

61

66

71

76

tutti

82

87

Cantabile

5

6 6 5 6 4 7 3 — 6 4 7 3 —

8

7 2 8 3 6 5 4 2 6 b 6 5 b —

12

6 5 6 6 6 4 7 3 — 4 2 6 5 6 4 6 —

16

b7 6 — b — 6 4 7 3 — 6 4 5 b3 —

Allegro*tutti*

tasto — tasto — —

5

6 6 5 6 5 6 5 6 5 6 5 6 5 b6 —

9

6 5 6 — b6 5 6 — 6 5 6 b 6 b 5 6 —

13

6 — — 6 — — b7 6 6 5 4 3 —

17 *Fg solo*

21 *tutti*

25 *Fg solo*

29 *Fg solo*

33

38

43 *tutti*
tasto
tasto-

47 *Fg solo*

51

Basso continuo

55

59

63

67

71

75

79

83

87

tutti

tasto

p

Konzert Es-Dur
für Fagott, Streicher und Basso continuo (reduzierte Fassung)

Johann Pfeiffer (1697–1761)

Allegro

tutti

Fagott
Violine I
Violine II
Basso continuo

4

6 9 8 \flat 7 \flat 7 6 \flat 5 6 — 6

8

6 6 6 — 6 \flat p p p

12

16

19

22

25

28

31

34

38

42

46

50

54

6 5

55

p

p

p

p

6

6

6

6

60

f

6 5

6 5

6 5

6 5

6 5

63

tr

p

6 5

6 5

6

66

70

73

76

79

82

85

88

Cantabile

Fagott

Violine I

Violine II

Basso
continuo

6 6 5 4 $\frac{7}{3}$ — 6 $\frac{7}{3}$

6 6 5 4 $\frac{7}{3}$ — 6 $\frac{7}{3}$

$\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{1}$

11

b $\frac{6}{5}$ b — 6 $\frac{6}{5}$

13

b $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{7}{3}$ b

15

$\frac{4}{2}$ 6 $\frac{7}{6}$ 6

17

b $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

Allegro
tutti

Fagott

Violine I

Violine II

Basso
continuo

tasto tasto

4

7

10



13

6 6 \flat 7 6

16

solo

Fg solo

Fg solo

Fg solo

\flat 7 6 6 5 4 3 6

19

22

tutti

tutti

tutti

tutti

\flat 6 6 5

25

\flat

$\frac{6}{3}$ $\frac{6}{5}$

$\frac{6}{5}$ $\frac{6}{3}$

27

\flat

$\frac{6}{5}$ $\frac{5}{6}$

$\frac{6}{5}$ $\frac{5}{6}$

29

\flat

$\frac{6}{5}$ $\frac{5}{6}$

$\frac{6}{5}$ $\frac{5}{6}$

31

\flat

$\frac{6}{5}$ $\frac{5}{6}$

$\frac{6}{5}$ $\frac{6}{3}$

solos

Fg solo

Fg solo

Fg solo

33

35

37

39

41

44 *tutti*
tutti
tutti
tutti

tasto tasto

48

solo
Fg solo
Fg solo
Fg solo

6 6 6 b b b

51

6 b b b

54

55

56

57

58

59

60

61

62

63

$\begin{matrix} 6 & 7 \\ 3 & 3 \end{matrix}$

$\begin{matrix} 6 & 7 \\ 3 & 3 \end{matrix}$

$\begin{matrix} 7 & 6 \\ 5 & 5 \end{matrix}$

$\begin{matrix} 7 & 6 \\ 6 & 6 \end{matrix}$

$\begin{matrix} 7 & 6 \\ 7 & 7 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 6 & \end{matrix}$

$\begin{matrix} 6 & \\ 5 & 6 \end{matrix}$

$\begin{matrix} - & 6 \\ 5 & 6 \end{matrix}$

$\begin{matrix} - & 6 \\ 5 & 6 \end{matrix}$

$\begin{matrix} - & 6 \\ 5 & 6 \end{matrix}$

$\begin{matrix} - & 6 \\ 5 & 6 \end{matrix}$

66

69

72

75

tutti

tutti

tutti

tutti

tasto

79

6 ♫ 6 6 6

82

6 6

85

p p pp

7 3 6 6 5

88

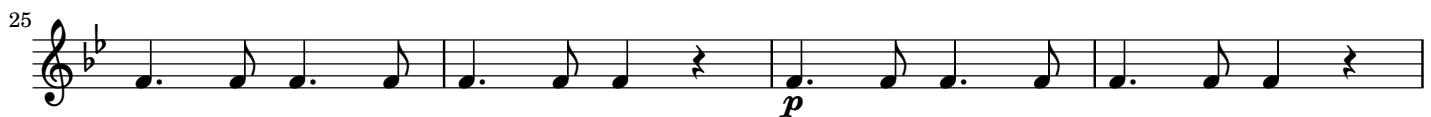
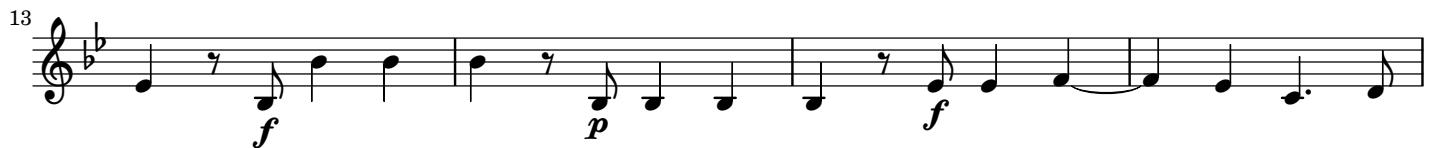
6 7 6 6 6

Konzert Es-Dur
für Fagott, Streicher und Basso continuo (reduzierte Fassung)
Violine II

Johann Pfeiffer (1697–1761)

Allegro

tutti



35 *tutti*

f

Musical score for Violin II, page 2, measures 35-37. The score shows a dynamic 'tutti' at forte (f) with sixteenth-note patterns.

38

Musical score for Violin II, page 2, measure 38. The score shows eighth-note patterns.

42

Fg solo

Musical score for Violin II, page 2, measure 42. The score shows sixteenth-note patterns with a dynamic marking 'Fg solo'.

46

Musical score for Violin II, page 2, measure 46. The score shows eighth-note patterns.

50

Musical score for Violin II, page 2, measure 50. The score shows eighth-note patterns.

54

Musical score for Violin II, page 2, measure 54. The score shows sixteenth-note patterns.

58

p

Musical score for Violin II, page 2, measure 58. The score shows eighth-note patterns with a dynamic marking 'p'.

62

Musical score for Violin II, page 2, measure 62. The score shows eighth-note patterns.

66

Musical score for Violin II, page 2, measure 66. The score shows eighth-note patterns.

69

Musical score for Violin II, page 2, measure 69. The score shows sixteenth-note patterns.



Cantabile



Allegro

41

47 *Fg solo*

51

56

61

65

70 *tutti*

81

85 *p*

88

This musical score for Violin II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music begins with eighth-note patterns in measures 41 and 42, separated by a fermata. Measure 43 is a rest. Measures 44 and 45 continue the eighth-note patterns. Measure 46 is a rest. Measures 47 and 48 start with eighth-note patterns, followed by a forte dynamic and a section labeled 'Fg solo'. Measures 49 and 50 continue the eighth-note patterns. Measures 51 and 52 start with eighth-note patterns, followed by a forte dynamic. Measures 53 and 54 continue the eighth-note patterns. Measures 55 and 56 start with eighth-note patterns, followed by a forte dynamic. Measures 57 and 58 continue the eighth-note patterns. Measures 59 and 60 start with eighth-note patterns, followed by a forte dynamic. Measures 61 and 62 continue the eighth-note patterns. Measures 63 and 64 start with eighth-note patterns, followed by a forte dynamic. Measures 65 and 66 continue the eighth-note patterns. Measures 67 and 68 start with eighth-note patterns, followed by a forte dynamic and a section labeled 'tutti'. Measures 69 and 70 continue the eighth-note patterns. Measures 71 and 72 start with eighth-note patterns, followed by a forte dynamic. Measures 73 and 74 continue the eighth-note patterns. Measures 75 and 76 start with eighth-note patterns, followed by a forte dynamic. Measures 77 and 78 continue the eighth-note patterns. Measures 79 and 80 start with eighth-note patterns, followed by a forte dynamic. Measures 81 and 82 continue the eighth-note patterns. Measures 83 and 84 start with eighth-note patterns, followed by a forte dynamic. Measures 85 and 86 continue the eighth-note patterns. Measures 87 and 88 start with eighth-note patterns, followed by a forte dynamic. Measures 89 and 90 continue the eighth-note patterns.